

- Two-part dictation: notate both voices, and describe the relation between the two voices
- Rhythmic dictation

dictation with two voices

A musical score for two-part dictation. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and common time (C). The first measure shows a melody in the treble staff starting on D4, moving up to E4, F4, and G4. The bass staff contains a whole rest. The score is divided into three measures by vertical bar lines, with the second and third measures being empty for dictation.

rhythmic dictation

Rhythmic dictation notation on a single staff. The time signature is 3/4. The first measure contains a dotted quarter note followed by an eighth note. The second and third measures are empty. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.